

Criteria for adjudication

Mark levels	Technical facility. <i>Is the candidate sufficiently technically equipped to perform reliably at a professional level; is the technique secure enough to allow expression of musical ideas?</i>	Technical marks	Musicality. <i>Does the candidate demonstrate understanding of the music; is the interpretation persuasive, well-shaped and effectively communicated?</i>	Musicality marks	Stagecraft. <i>How well does the candidate connect with the audience? To what extent does she/he appear at one with the instrument? Does the candidate project an appropriate confidence on stage?</i>	Stagecraft marks	TOTALS (C+E+G)
11 to 15	A robust technique which can cope with all the demands of the programme.		Persuasive playing which demonstrates understanding of musical structure, stylistic awareness and imagination.		Platform manner conveys confidence and authority. General demeanour, acknowledgement of the audience (bowing etc) and of other musicians involved in the performance (eg an accompanist) have a grace and naturalness.		
6 to 10	Demonstrates a technique which can mainly cope with the chosen repertoire. Any flaws do not seriously impinge on the quality of the performance.		Demonstrates musical insights and a certain individuality in performance.		A generally confident approach showing some awareness of platform etiquette. Any errors in performance do not manifest themselves physically.		
1 to 5	insufficient technical ability to perform the chosen programme adequately. Flaws, even if minor, are evident and disrupt the flow of the performance.		Demonstrates little or no musical insights; at best, an embryonic attempt at developing an individual interpretation		Rather gauche and ill-at-ease on the whole. An unsettling experience for the audience.		